LANCASHIRE REEL

(England)

This contemporary progressive English country dance was learned by Ralph Page during his tour of England in the Fall of 1966. It was choreographed about 1956 by Kenneth Clarke, and is currently popular in Birmingham, Bridgewater, and Hull. Mr. Page introduced the dance at Year-End Camp, Keene, New Hampshire in December 1966.

Waverley ELP 117 "The Fireside Reel" Record:

Community Folk Dances II, 7E68865, Band 1, Side 1, "Sheep's Hill."

Formation: A double circle of cpls, ptrs facing, M on inside facing out. Directions

are for M, W do counterpart.

2/4 meter Music:

Measures:

Chord		Introduction
A	1-4 5-8 9-12 13-16	With 8 walking steps do-sa-do ptr, but pass <u>L</u> shoulder. Turn L hand once round the W in CCW direction from own ptr. Do-sa-do original ptr. Turn R hand once round with W in CW direction from ptr.
В	1-4 5-8 9-16	Balance R, L, R, L with same W. In ballroom pos swing same W. Promenade in LOD. Repeat from beginning. Dance is usually prompted through the first few times.

Presented by Jack Sankey